

MATT CRABTREE

SAG / AEA / AFTRA

Geddes
(323) 848-2700

Matt's Cell 323-309-8941

FILM (selected)

JAMESY BOY (with Mary-Louise Parker)	Starthrower Entertainment	d/Trevor White
THE 41 YEAR OLD VIRGIN WHO KNOCKED UP SARAH MARSHALL AND FELT SUPERBAD ABOUT IT	Silver Nitrate Films	d/ Craig Moss
SIGNAL	Tess Ortvals, Producer	d/ Chris Farrington
DAY 21	Tim White, Producer	d/ Trevor White
CORPSE RUN	Present Day Pictures	d/ John Michael Thomas
KNOCKOUT	Starthrower Entertainment	d/ Trevor White
BALD	Big Up Entertainment	d/ Blake Leibel

TELEVISION (selected)

GREEK – ABC Family “Home Coming and Going”	Guest Star	d/ Patrick Norris
BONES – FOX “Dentist In A Ditch”	Guest Star	d/ Dwight Little
NAVY N.C.I.S - CBS “Bounce”	Guest Star	d/ Arvin Brown
HAWTHORNE - TNT “Pilot”	Guest Star	d/ Mikael Salomon
THE CONSULTANTS - Web Series	Series Regular	d/ Milton Justice
GREY’S ANATOMY - ABC “Time Has Come Today”	Guest Star	d/ Rob Corn
NIP/TUCK - FX “Joel Gideon”	Guest Star	d/ Nelson McCormick
THE OC - FOX “The Sleeping Beauty”	Guest Star	d/ Ian Toynton
WILL & GRACE - NBC Recurring	Recurring	d/ James Burrows
JAKE IN PROGRESS - ABC “P.B. & J.”	Guest Star	d/ Ken Whittingham

THEATRE (selected)

THE SANTALAND DIARIES	Crumpet	The Blank Theatre, <i>Dir. Michael Matthews</i>
MOMMIE QUEEREST	Carol Ann (+11)	Cabaret Ultra Suede, <i>Dir. Christopher Kenney</i>
LIVE NUDE GIRL	Marcus	Lounge Theatre, <i>Dir. Joe Ochman</i>
HOW TO SUCCEED IN BUSINESS...	Peterson/Ensemble	Reprise, <i>Dir. Marcia Milgrom Dodge</i>
SNOW WHITE AND THE SEVEN DWARFS	Bashful	Walt Disney Concert Hall, <i>Dir. Jeff Lee</i>
*WHO LIVES?	Dr. Shuster	Pico Playhouse, <i>Dir. Joe Ochman</i>
FRANK ZAPPA’S JOE’S GARAGE	Warren/Muffin	Open Fist Theatre, <i>Dir. Pat Towne</i>
DOUBLET’S AND HOSE	Benvolio	Young Playwrights Festival, <i>Dir. April Webster</i>
TWELFTH NIGHT	Sebastian	Los Angeles Shakespeare Company, <i>Dir. T Michael</i>
** THE BOARDING HOUSE	Paul	Interact Theatre Co., <i>Dir. Darin Anthony</i>
WHERE’S POPPA?	Gordon (u/s)	Falcon Theatre, <i>Dir. Gordon Hunt</i>
THE BOOK OF LIZ (172 PERFORMANCES)	Donny + 3 others	The Blank Theatre Co., <i>Dir. Darin Anthony</i>
6 CHARACTERS ...WRITER	Young Actor	Odyssey Theatre, <i>Dir. Robert Benedetti</i>

* *LA TIMES* said “Crabtree’s sensitivity is palpable.”

** *LA TIMES* said “As an adorable bungler masking a hidden agenda, Matt Crabtree walks off with every scene he’s in.”

TRAINING AND EDUCATION

Steppenwolf Theatre Company	School at Steppenwolf
Acting/Scene Study/Viewpoints	Diana Castle, Jeff Perry, Anthony Meindl, Amy Morton, Tina Landau
The Groundlings	Steven Pierce
Second City Summer Intensive	Sheldon Patinkin
Margie Haber Studios	Jim Gleason, Courtney Burr
Commercial Audition	Killian McHugh, Stuart K. Robinson
Master Classes	Randy Arney, Laurie Metcalf, Austin Pendleton, Amy Morton

SPECIAL SKILLS

Dialects: Standard British, Irish, American Southern

Voice: Bari-Tenor

Golf, Marathon trainee, Current passport

See clips online at geddes.net & breakdownexpress.com or mattcrabtree.com